

TOURING WITH PEOPLE WITH DISABILITIES

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The following three points were agreed upon after a productive discussion.

- I. Museums must address accommodations for all people with disabilities.
 - Both physical (building) and informational access should be included.
 - Training docents to facilitate tours appropriate for all visitors is an important part of this initiative.
- II. Docent communication with the teacher/group leader prior to the visit is important to plan an appropriate tour.
 - This communication is essential both for classes with mainstreamed students with disabilities as well as groups where all members are challenged by disabilities.
 - Be sure the objects in cases you use are in a position that visitors in wheelchairs can see.
- III. All of us must increase our sensitivity and good models of language when communicating with or about people with disabilities.
 - An example is using the noun “person” before the description “visually impaired”--a person who is visually impaired, not a visually impaired person.